

Popcorn

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 18222

1. F Horn

2. F Horn

3. F Horn

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Popcorn

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4

Medium Bounce h = 112

1st F Horn
2nd F Horn
3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

5 6 7 8 9

Hn.1
Hn.2
Hn.3

Pno.

Bass

Dr.

EMR 18222

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measures 10 and 11 feature a horn melody with accents and dynamics of *mf*. Measure 12 has dynamics of *mf* and *mp*. Measures 13 and 14 continue the horn melody with dynamics of *mp*. The piano accompaniment features chords of C7, F, and F. The bass line and drums provide a steady accompaniment.

15

16

17

18 al Coda \emptyset

19

Musical score for measures 15-19. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Measure 15 has an accent (>) over the first horn note. Measure 16 has a flat (\flat) under the second horn note. Measure 17 has a sharp (\sharp) under the second horn note. Measure 18 is marked '1.' and features a first ending with dynamics of *f*. Measure 19 features dynamics of *f*. The piano accompaniment features chords of F7, B \flat , Gm/B \flat , Bdim, F/C, D7, G7, G5+, and C7. The bass line and drums provide a steady accompaniment.

20

21

22

23

Musical score for measures 20-23. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 21 features a first ending and a second ending. Chord symbols F, G7, G5+, C7, F7, and B⁷ are present above the piano part. Dynamics include *f* and *mf*.

24

25

26

27

28

Musical score for measures 24-28. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 27 is marked with a box containing the letter 'A'. Chord symbols F7, B⁷, F7, B⁷, and E⁷ are present above the piano part. Dynamics include *mp* and *mf*.

29

30

31

32

33

Musical score for measures 29-33. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord markings: C, C7, F7, E^b, B^b, and C7. The drum part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

34

35

36

37

38

Musical score for measures 34-38. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord markings: B^b, E^b, C, C7, and F7. Dynamic markings include *f*, *mf*, and *mp*. The drum part continues with the eighth-note pattern.

HORN IN F

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
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EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 911K	GOUNOD, Charles	Ave Maria
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 902K	PURCELL, Henry	Trumpet Tune
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Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

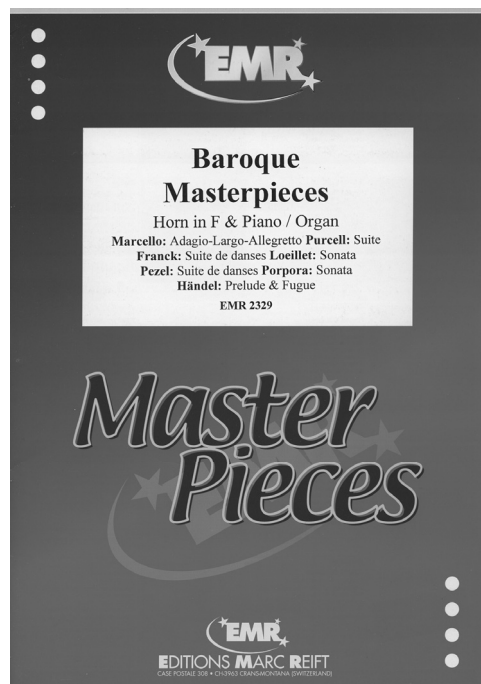
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HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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HORN & ORGAN

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